

# CHILDREN'S FILM FIRST CONFERENCE

SEPTEMBER 2015 BRUSSELS, BELGIUM



## Thursday 24 September

The Brussels City Theatre, Lakensestraat 146 rue de Laeken, 1000 Brussels

<b>RECEPTION Ground Floor</b>			
8:45-9:30	Registration		
<b>BAR 5th Floor</b>			
8:45-9:30	Coffee		
<b>NEXT TO BAR 5th Floor</b>			
8:45-19:00	Cloakroom		
<b>TOP 5th Floor</b>			
9:30-9:45	<b>Intro &amp; Welcome</b>	<b>Moderator:</b> Tonje Hardersen (Norwegian Film Festival) <b>Speakers:</b> Céline Ravenel (Ciné-Jeune Film Festival & ECFA President) Julie Ward (MEP for North West England) Matteo Zacchetti (EC Creative Europe MEDIA programme)	
9:45-10:15	<b>Keynote</b>	<b>Moderator:</b> Tonje Hardersen <b>Speaker:</b> Boudewijn Koole (Director)	
10:15-11:20	<b>Access to Children's film</b>	<b>Moderator:</b> Tonje Hardersen <b>Speakers:</b> Edward Fletcher (Soda Pictures), Anja Horckmans (Jekino), Reinhold Schoeffel (BJF), Matthieu Zeller (Octopolis)	
<b>FOYER 2nd Floor</b>			
11:20-11:45	Break Tea/ coffee		
<b>5th Floor</b>		<b>TOP</b>	<b>BAR</b>
11:45-13:00	<b>Creative Practice Presentations</b>	<b>Young Jurors and Curators</b> <b>Speakers:</b> Iris Verhoeven (European Film Festival), Bettina Buchler (FBW Youth Film Jury), Gritt Langer (Schlingel IFF)	<b>Foundations for Film Literacy</b> <b>Speakers:</b> Mark Reid (BFI), Marta Nieto Postigo (Drac Màgic)
<b>FOYER 2nd Floor</b>			
13:00-14:00	Lunch		
<b>BAR 5th Floor</b>			
13:40-14:00	<b>The Children's Film First Databases</b>	<b>Speaker:</b> Günther Kinstler (Children Youth Film Adviser)	
<b>5th Floor</b>		<b>TOP</b>	<b>BAR</b>
14:00-15:15	<b>Creative Practice Presentations</b>	<b>All Action Editing</b> <b>Speakers:</b> Jacques van de Veerdonk (Watch That Sound), Romuald Beugnon and Pierre-Alexandre Vigor (MashUp Table)	<b>Old Films / New Audiences</b> <b>Speakers:</b> Claire Oliver (Into Film), Florine Wiebenga (Eye Filmmuseum)
<b>FOYER 2nd Floor</b>			
15:15-15:45	Break Tea/ coffee		
<b>5th Floor</b>		<b>TOP</b>	<b>BAR</b>
15:45-17:00	<b>Creative Practice Workshops</b>	<b>Teaching the Teachers: iPads and Green Screens</b> <b>Speakers:</b> Blossom Carrasco & Kim Morrison (London Connected Learning Centre)	<b>Words and Pictures: Poetry and Mobile Phones</b> <b>Speakers:</b> Rosa Ferro (Il Nuovo Fantarca) Giacomo Verde (Cross media artist)
<b>TOP 5th Floor</b>			
17:00-17:30	<b>Plenary</b>	<b>Moderator:</b> Tonje Hardersen <b>Speaker:</b> Céline Ravenel (Ciné-Jeune Film Festival & ECFA President)	
<b>BAR 5th Floor</b>			
17:30-19:00	<b>Drinks</b>	Networking drinks for delegates	

## Toyin Ayinde – Events Coordinator, Into Film (UK)



Toyin Ayinde is the Events Coordinator for Into Film, which puts film at the heart of children and young people's learning, and she takes lead in promoting the UK-wide film education charity in conferences, exhibitions and festivals throughout the UK.

Previously, Toyin has written for local London press and an online film magazine, Studio, Britain's first women's film magazine.

## Romuald Beugnon – Director, Mash Up Table (France)



Coming from a family of six generations of magicians, Romuald Beugnon knows a thing or two about the art of surprise. A graduate of film school La Fémis, he has made several short films: 'Béa, Pulsion scopique', 'Reconstitution', 'Aspirez' and the feature film 'Vous êtes de la police?' – a comedy released in 2007 with Jean-Pierre Cassel, Philippe Nahon, Jean- Claude Brialy, Micheline Presle, Yolande Moreau, Maryline Canto and Firmine Richard. Romuald is also a VJ and a teacher in the art of image. He is the inventor of Mashup Table, a simple and fun tool that brings back a physical and creative dimension to assembly.

## Bettina Buchler – Director, FBW German Film and Media Review Youth Film Jury (Germany)



Bettina Buchler studied Comparative Literature in Mainz and Tucson/USA. As a student she was an honorary film classifier at the FSK (Film Classification Board). In 2008 she took the position of director of the German Board of Film Recommendation (FBW), which is a common public authority of all federal states in Germany, financed by fees. The independent FBW-jury evaluates the quality of German and international films, made for cinema or home entertainment, with a seal of approval. In 2014 the FBW established the JUGEND FILMJURY, which is a separate jury evaluating films made especially for children and adolescents, from the perspective of the target audience. The project aims at strengthening media competence and increasing attention for high quality films.

## Blossom Carrasco – Lead Tutor, London Connected Learning Centre (UK)



Blossom is lead tutor on all aspects of web design, animation and filmmaking at LCLC. Specialisms include: supporting schools in using blogs, running teacher and pupil sessions on digital art, photography, web design, games design, animation and filmmaking.

From animation with under 5s, to film master classes for A level students, Blossom supports schools in all aspects of digital media provision. Blossom is a practising graphic designer and artist.

## Corinna Downing – Education Manager for the London Film Festival, BFI (UK)



Corinna has specialised in film education for children and young people since 1995. She freelances for national and local education, cultural and arts organisations, and has held senior roles for the Barbican's London Children's Film Festival, BAFTA Learning and Events and Into Film, focusing on selecting material for audiences and educators, liaising with education and industry partners and writing resources. She currently works mainly for the British Film Institute as Education Programmer for the London Film Festival and BFI Media Conference.

## Rosa Ferro – Artistic Director, Il Nuovo Fantarca (Italy)



Artistic Director of a Children’s Film Festival in Bari (South Italy) organised by Il Nuovo Fantarca, Rosa is also a video and documentary maker. She has set up video production labs and numerous social media projects for minors as well as image education, media literacy, and training courses for students and teachers, educators, professionals and broadcasters working on the streets, in social centres, in schools, in Roma camps and in prisons for minors.

## Edward Fletcher – Co-Founder and MD, Soda Pictures (UK/Canada)



Edward Fletcher is the co-founder and Managing Director for Soda Pictures – an Anglo-Canadian independent film distributor. The company releases 25+ films a year and has a library of over 300 films from all corners of the world.

Led by Soda Pictures (in partnership with Children’s Film Festivals UK wide, Into Film and created with the support from BFI) Children’s Cinema Club is an imaginative and ambitious nationwide initiative to find the best of independent children’s films from across the international community and bring those works to UK family audiences.

## Tonje Hardersen – Director, Norwegian Film Festival (Norway)



Tonje Hardersen majored in Film Studies and has since worked for the Norwegian Federation of Film Societies and the distribution company Arthaus. She was President of ECFA from 2007 – 2013. Currently she works part time as a Film Adviser at the industry organisation Film & Kino where she supports importation and distribution of quality children’s films in Norway as well as several school cinema activities, and part time as festival director for the Norwegian int. Film Festival Haugesund.

## Anja Horckmans – Communication and Marketing Manager, Jekino (Belgium)



Anja Horckmans currently works as a Communication and Marketing Manager at Jekino, a children’s film distributor. After finishing her studies in communication and marketing, she learned about the film distribution business at Columbia-Tristar-20th Century Fox where she did press and promotion for blockbusters. But arthouse films are her true passion. ABC Distribution engaged her for the startup of their Belgian branch, following which she began working for Jekino. She is passionate about culture and entertainment for children and families.

## Günther Kinstler – Children and Youth Film Adviser (Germany)



Günther studied education at the University of Bonn with the main emphasis on media education. He currently works as a freelancer for different organisations such as ECFA, BfJ in the fields of project management, media and adult education and organises events, festivals and film programs. Günther is also Director of the International Children’s Filmfest Bonn since 2008 and Artistic Director of the Children’s Filmfest Cinepänz Cologne since 2011.

#### **Boudewijn Koole – Director ‘Kauwboy’ (Netherlands)**



Boudewijn Koole is creative producer at Witfilm. He is an advisor and coach to filmmakers during the development, shooting and editing of their films. Boudewijn has been a documentary filmmaker ever since his studies at the University of Delft. He made several, mainly youth, documentaries, such as ‘Tommie, Pierlala’ and ‘In Belfast staat een Muur’. More recently he added a focus on directing and writing fiction film. His last fiction film, ‘Kauwboy’ (Little Bird) was very successful. ‘Kauwboy’ (Little Bird) was sold to 14 countries and won more than 30 prizes worldwide, including the Discovery Award of the European Film Academy and the First Feature Award at the Berlinale 2012.

#### **Gritt Langer – Project Coordinator, SCHLINGEL IFF (Germany)**



Gritt Langer studied English Linguistics, Intercultural Communication and Education at Chemnitz University, Germany and Brock University, Canada. Before joining SCHLINGEL International Film Festival for Children and Young Audiences (Chemnitz) in 2012 she worked as a freelance English trainer and was involved in various international projects of the University. She is responsible for the festival’s partnerships with local schools and coordinates film literacy projects during the festival and throughout the year. In close cooperation with Bettina Buchler she organises and supervises the Chemnitz group of the FBW Jugend Filmjury. Gritt is further involved in SCHLINGEL’s international activities and represents the festival at matinee events abroad.

#### **Kim Morrison – Project Manager, London Connected Learning Centre (UK)**



Kim is a project manager at London Connected Learning Centre (CLC), developing and running a range of technology and cultural programmes for young people, their teachers and their families in partnership with organisations such as IBM, the Royal Shakespeare Company, the British Film Institute, and the Royal Festival Hall.

Kim has a background in Community Arts and Theatre and works with Fractured Lines producing International Festival 14/48.

#### **Marta Nieto Postigo – Content Team, Drac Màgic (Spain)**



Marta has a Degree in Humanities from the University of Barcelona (UAB), a Postgraduate Training for Teachers of Spanish as a foreign language (ELE) from the University of Barcelona (UB) and a Masters in Edition by UAB. From 2009 to 2012 she was part of the team at BccN Barcelona Creative Commons Film Festival.

Marta collaborates regularly with the radical entertainment and guerrilla communications festival The Influencers. She has worked for various publishing projects as a translator, editor and proofreader. She has been part of the content team at Drac Màgic since 2012, working in the promotion of audiovisual media, which mainly develops programme scheduling, content development, training and team coordination.

## Claire Oliver – Programme Coordinator, Into Film (UK)



Claire was the Inclusion Support Manager at Into Film, overseeing three UK wide projects funded by the Paul Hamlyn Foundation. Following this, Claire took on the role of Programme Coordinator for Into Film and continues to disseminate learnings from the projects across the whole Into Film Programme fulfilling her specialist areas of responsibility accessibility and best practice.

Prior to Into Film, Claire worked with young people for over 8 years, teaching pre-school and facilitating workshops. As a trained actress having performed in film, TV, theatre and radio, Claire is passionate about arts in education.

## Dr Becky Parry – Lecturer, Education and Childhood Studies, University of Leeds (UK)



Dr Becky Parry is the author of 'Children, Film and Literacy' published by Palgrave Macmillan and a lecturer in Childhood and Education at the University of Leeds. Becky's research interests are focused on children's viewing, making and sharing of moving image narratives. She is also a consultant for CapeUK, focusing on cultural and creative education. Becky has also worked in film exhibition and as a teacher. Becky is keen to develop links with colleagues who are interested in children's film (and television drama) and film education.

## Céline Ravenel – Artistic Director, Ciné-Jeune Film Festival & President, ECFA (France)



Céline Ravenel studied Cinema, Art and Communication in France. For two years she worked as a special effects artist for a cinema and audiovisual company in Paris. Following that she spent seven years organising the Très Court International Film Festival in Reims. In 2005, she became the artistic director of Ciné-Jeune Film Festival in Saint-Quentin and 25 other places, the first festival for young people in France, founded in 1983 (Laon). And she has developed various Film Education activities for children and teenagers. She is also the President of art and cultural association 'Linfraviolet' which is about Cinema and Movement in Reims. She is currently the President of the ECFA (European Children's Film Association) and gives lectures about Media Literacy in different European seminars.

Ciné-Jeune is the first festival created in France for young people and the largest in the area. Since 1983 there have been 1 200 guests and 4 000 movies. And per year 20 000 spectators and 25 screening venues and also a lot of Media Literacy activity year round. Ciné-Jeune is member of ECFA and different professional networks. <https://cinejeune02.wordpress.com/>

## Mark Reid – Head of Education, BFI (UK)



Mark Reid looks after film education programmes at BFI Southbank in London, England. He originally trained in, and then taught, English and Media, before joining BFI in 1998 as their Teacher Development Officer, where he set up MA programmes for media and film teachers. In 2006 he took over leadership of the Education teams at BFI, focusing on building programmes at BFI Southbank.

In 2012 he led a research team in a survey of film education in Europe, published as 'Screening Literacy', and most recently he co-ordinated the EC-funded project that created the 'Framework for Film Education in Europe'. For the last year 6 years he has been leading the UK's participation in the international film education programme le Cinema, 'Cent Ans de Jeunesse'.

### Reinhold T. Schöffel – MD ,Bundesverband Jugend und Film (BJF) (Germany)



Reinhold T. Schöffel has been active in film cultural events and projects since the late 1970s, as a film journalist, a programmer for several film festivals, and until 1994, as the organiser of Internationale Grenzland-Filmtage in Selb.

Schöffel holds a diploma in media literacy and he has been Managing Director of Frankfurt-based Bundesverband Jugend und Film e.V. ([www.BJF.info](http://www.BJF.info)) since 1990, probably the biggest film cultural organisation for children and young people in Europe. Among several other activities BJF provides film clubs for children and young people with its own non-profit-distribution that covers a repertoire of more than 500 selected films for young audiences. BJF also started 'Durchblick-Filme' offering arthouse-films for young people with bonus materials for the use of these films in educative and cultural screenings. Schöffel has been the editor of the European Children's Film Association (ECFA) website [www.ECFAweb.org](http://www.ECFAweb.org) since 2000. From 2000 until 2009 Schöffel also edited the organisation's newsletter 'ECFA-Journal'. Between 2010 and 2015 Schöffel also served as a board member of ECFA.

### Jacques Van de Veerdonk – Director, Watch That Sound (Netherlands)



Handing over the idea to children that creating sound and music in all media makes anything possible, Jacques van de Veerdonk studied composition and music education at Rotterdam University. He is a musician, composer, secondary school music teacher, media and composition teacher at Codarts institute of the arts, and his projects have featured at the International Film Festival Rotterdam, Cinekid, CarifestaXI, Unicef Inspire2Connect and ArsElectronica Linz. Jacques is the initiator of Watch That Sound, a popular project that stimulates the creative audiovisual competences of children through innovative methods of co-creation and cultural exchange.

### Giacomo Verde – Cross media artist and director of 'Video Poetry Cell' project (Italy)



Since the 1970s, Giacomo Verde has crossed different arts such as theatre, poetry, video, literature, music, shows and exhibitions. He is the inventor of 'tele-racconto' – a mix of theatre and video art in which he has directed several shows. He is one of the first artists in Italy to create interactive artwork and net-art. Giacomo experiments with 'tekno-anthropo-logical' mutations and his constant is creating connections between different artistic genres. One of his latest projects is 'Videopoetry Cell' in which poetry is made using images captured on a smartphone.

### Iris Verhoeven – Director, European Film Festival (Belgium)



Iris has been the Director of the European Youth Film Festival in Flanders, Belgium (Het Jeugdfilmfestival) for the last eight years. She is responsible for the business management and the medialab. Het Jeugdfilmfestival is the most important festival for children and youth in Belgium and takes place in Antwerp, Bruges and Ghent. The festival has initiated the online platform Film Fun in Bed, a project for children in hospitals. Before the festival she worked at the University of Antwerp researching on museums for contemporary art and the audiovisual field. Previously she was the director of a cultural centre in Antwerp. She is a member of the board of directors of oKo (Flemish Federation of Employers in the arts sector). Iris studied Comparative Cultural Sciences and Cultural Management and resided two years in Barcelona, studying Catalan language and art.

## Pierre-Alexandre Vigor – Project Manager, MashUp Table (France)



Pierre-Alexandre is a former Professor of History and Geography, and is passionate about the communication of knowledge. He has worked in the games world for over 20 years and brings an educational and fun approach to the MashUp Table project.

## Julie Ward – MEP, North West of England (UK)



Julie Ward is a writer, theatre-maker and cultural activist who began her working life on the factory floor before becoming a community arts worker. Since May 2014, she is a Labour Member of the European Parliament (MEP) for the North West of England. She is a member of the Parliament's committee on Culture and Education, is Co-founder of the parliamentary intergroup on children's rights, and is a member of the Regional Development committee and the Women's Rights and Gender Equality Committee. Julie is also a children's rights champion and an active campaigner on human rights issues.

## Florine Wiebenga – Head of Communication, EYE Filmmuseum (Netherlands)



Florine Wiebenga is Head of Education at EYE Filmmuseum Amsterdam (NL). She studied Theatre, Film and Television Science at the University of Utrecht (1996 – 2002) and Stockholm University (2000). After her Masters in Film she started working in film education. She has also studied Educational Sciences at the University of Utrecht (2005-2008) and University of Amsterdam (2008-2009). Since 2005 Wiebenga has participated in a number of national projects around media literacy (2005) initiated by Mediawijzer.net. Currently she's involved in several European projects (ABCinema, Wrap!). Her focus is: peer education, innovative learning strategies, formal and informal learning.

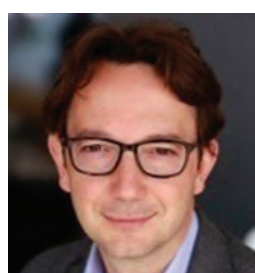
## Matteo Zacchetti – DG Connect unit 'Media Support Programmes', European Commission



Matteo was born in Genoa (Italy) in 1966. He has worked at the European Commission since 1995. Matteo spent almost all his professional life in the media or dealing with media related issues both in the private sector (NBC Super Channel Ltd.) and at the European Commission where he has been working for almost 20 years on different policy aspects of the audio-visual media.

He is currently in charge of the Audience Development and Film Literacy initiative within the Creative Europe MEDIA Programme. He has been Visiting Professor in the School of International Relations of the University of Southern California, Los Angeles. He holds a degree in Economics from the University of Genoa.

## Matthieu Zeller – Producer, Octopolis (France)



Graduating from Sciences Po and HEC, Matthieu spent 17 years at L'Oreal, in marketing and general management positions for luxury brands. He joined Studiocanal in 2012 as Deputy General Manager, in charge of international marketing, distribution and development.

He developed the international and family footprint of the company, overseeing marketing and distribution for movies such as 'Paddington' (produced by David Heyman), 'Shaun the Sheep' (Aardman Animation), 'The House of Magic' and 'Sammy 2' (nWave Pictures). Since 2015, he has created his own consulting and production company. He is currently developing new European animated feature films for the international market.



# DELEGATE LIST

Last Name	First Name	Company	Country
Attille	Martina	R&D Film Education	UK
Beere	Matt	Chapter Arts Centre	UK
Billiet	Manon	Lessen in het donker	Belgium
Biring	Reshma	Resh Media	UK
Bojarskas	Tadas	Ironcat	Lithuania
Brandt-Pedersen	Martin	Danish Film Institute	Denmark
Brekke	Stig	KontxtFilm	Norway
Cannon	Michelle	Bournemouth University	UK
Cavallo	Maria	Consorzio Per Valutazioni Biologiche e Farmacologiche	Italy
Cosgrove	Jacqueline	Bardic Studio	Australia
Crnčić	Katarina	Zagreb Film Festival	Croatia
Currie	Mark	Chocolate Films	UK
Dewulf	Charlotte	RITCS-student	Belgium
Donaldson	Scott	Creative Scotland	UK
Donnelly	Philip	Scottish Film Education	UK
Eldridge	Pip	Into Film	UK
Eriksson	Per	Swedish Film Institute	Sweden
Evans	Susie	Barbican Cinema	UK
Fant	Linnea	Folkets Bio Filmpedagogerna	Sweden
Fougeront	Gilda	French Europe Creative Desk	France
Frankl	Heidi	EFA Productions / European Film Academy	Germany
Freese	Outi	Koulukino (School Cinema Association)	Finland
Gabrielli	Viola	KIDS Regio	Germany
Govednik	Rok	Kosovelov dom Sezana	Slovenia
Hofmann	Anna	Institut Pitanga/Internationales Kinderfilmfestival/ Kinderkinowelten	Austria
Holmberg	Fredrik	Folkets Bio Filmpedagogerna	Sweden
Huber	Clara	WienXtra-Cinemagic Cinema for Children, Vienna International Children's Film Festival	Austria
Hughes	Rhiannon	Youth Film Festival Wales UK	UK
Istace	Christophe	Loupiote asbl	Belgium
James	Christine	BFI	UK
Jodogne	Pauline	Ihecs	Belgium
Johnson	Gavin	Ffilm Cymru Wales	UK
Kantola	Maikki	Videootit ry	Finland
Kochanek	Senta	Circa	Belgium

Last Name	First Name	Company	Country
Kovanen	Marjo	Koulukino (Finnish School Cinema Association)	Finland
Kowalski	Mikael	Folkets Bio Filmpedagogerna	Sweden
Krettels	Anne-Marie	Luxembourg City Film Festival	Luxembourg
Lassacher	Martina	Institut Pitanga/Internationales Kinderfilmfestival/ Kinderkinowelten	Austria
Leask	Jenny	Filmhouse/Edinburgh International Film Festival	UK
Leonida	Maria	KARPOS	Greece
Lichtkoppler	Elisabeth	WienXtra-Cinemagic, International Children Film Festival Vienna	Austria
Maddens	Hannah	kunstencentrum BUDA	Belgium
Malenica	Sandra	Creative Film Studio VANIMA	Croatia
Malonda	Freddy	SCC / CINEMATEK	Belgium
Martens	Erik	Flanders Audiovisual Fund - VAF	Belgium
Mastrolonardo	Angela	Ass. Gli anni in tasca	Italy
McCloskey	Bernard	Northern Ireland Screen	UK
McVean	Moira	Into Film	UK
Milicic	Tanja	Pula Film Festival	Croatia
Migom	Frederike	2nd to the Right	Belgium
Miller	Russell	Wonderreel	USA
Miskovic	Slobodanka	Art-kino	Croatia
Moraldi	Simone	FLAG-Film Literacy Advisory Group	Italy
Mueller	Martina	EACEA – MEDIA – European Commission	Belgium
Naeyé	Sannette	Stichting Cinekid	Netherlands
O'Hare	Emma	Cinekid	Netherlands
Pareti	Silvia	Fondazione Cineteca Italiana	Italy
Parry	Becky	University of Leeds	UK
Pelle	Roland	Young Crowds	Netherlands
Poole	Cathy	Cathy Poole Enterprises	UK
Pouply	Julia	Socialist and Democrats Group, Member of CULT Committee	Belgium
Ratkovic	Marija	Croatian Film Association	Croatia
Ringer	Yves	Ring Prod	Belgium
Ruinen	Monique	The Netherlands Filmfund	Netherlands
Sanković	Ksenija	Cinema Club Karlovac	Croatia
Saramäki	Heidi	Videotit ry	Finland
Saunders	Denise	BossCrowns Productions/BossCrowns Film and Drama School	UK
Saunders	Wayne	BossCrowns Productions/BossCrowns Film and Drama School	UK
Schmitz	Petra L.	Documentary Initiative	Germany

Last Name	First Name	Company	Country
Schwarzwald	Eva	Freelance	Italy
Sfakianakis	Athanasia	Olympia International Film Festival for Children and Young People	Greece
Simon	David	CICLIC	France
Slatinšek	Petra	Kinodvor	Slovenia
Slock	Jean-Luc	Camera-etc	Belgium
Spoletti	Federico	Emerald Clear Ltd / FRED	UK
Stevens	Greet	MOOOV	Belgium
Strand	Rose-Marie	Folkets Bio AB	Sweden
Studdy	Charlie	Junction	UK
Trunfio	Letizia	EACEA	Belgium
Ukmar	Nina	Kosovelov dom Sezana	Slovenia
Van Dam	Ad	Pink Pictures/Roze in Beeld	Netherlands
Van de Velde	Tom	Het Jeugdfilmfestival / Cultuurnet	Belgium
Van der Burgt	Anna	Europees jeugdfilmfestival Vlaanderen	Belgium
Van der Meer	Joanna	BFI	UK
Van Dycke	Tine	Lessen in het donker	Belgium
Van Loon	Carolien	Flemish Community	Belgium
Van Malderen	Els	VGC	Belgium
Vanleeuw	Christine	Jekino	Belgium
Vaughan	Claire	Chapter Arts Centre	UK
Verbist	Tim	Evens Foundation	Belgium
Volf	Ines	Art-kino	Croatia
Wagner	Ines	Institut Pitanga/Internationales Kinderfilmfestival/ Kinderkinowelten	Austria
Walker	Geraldine	Reel Solutions (Film) LLP	UK
Wall	Ian	Film Literacy Advisory Group	UK
Walter	Katrin	Kameraverwalter	Germany
Wanink	Marjo	Bijker Film & TV	Netherlands
Weyers	Ina	Cinema Zuid-Anvers-Belgique	Belgium
White	Jonathan	Youth Film Festival Wales UK	UK
Willems	Gertjan	Ghent University	Belgium
Willig	Caren	Diverse	Belgium

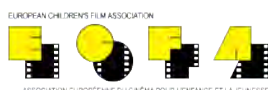
## FUNDER:

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## PRE-CONFERENCE DRINKS RECEPTION SPONSORED BY:



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De Markten, Rue du Vieux Marché aux Grains 5, 1000 Bruxelles, Wednesday 23 October 2015

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